

The Secrets of Swing

C Insts

David Lown

1. Jazz Articulation: When we play eighth notes in a swing style, we automatically articulate them as shown below unless told otherwise. Mastery of this articulation is one of the most important skills to have as a jazz student

2. "Basie" Short Notes: stop the quarter notes and the eighth note at the end with your tongue. The quarter notes are "short and fat."

3. Phrase Endings: eighths & quarter notes are short. The quarter notes are "short and fat."

4. Long notes on downbeats vs. long notes on upbeats: Notice how much cooler the long notes sound when they're on upbeats! (like ex. B)

Example A

Example B

5. Your Turn! Use what you've learned in #1-4 to play the following example correctly:

The Secrets of Swing

B \flat Insts.

David Lown

1. Jazz Articulation: When we play eighth notes in a Swing style, we automatically articulate them as shown below unless told otherwise. Mastery of this articulation is one of the most important skills to have as a jazz student.

2 "Basic" Short Notes: eighth notes
3 Rhapsody Ending: eighth notes

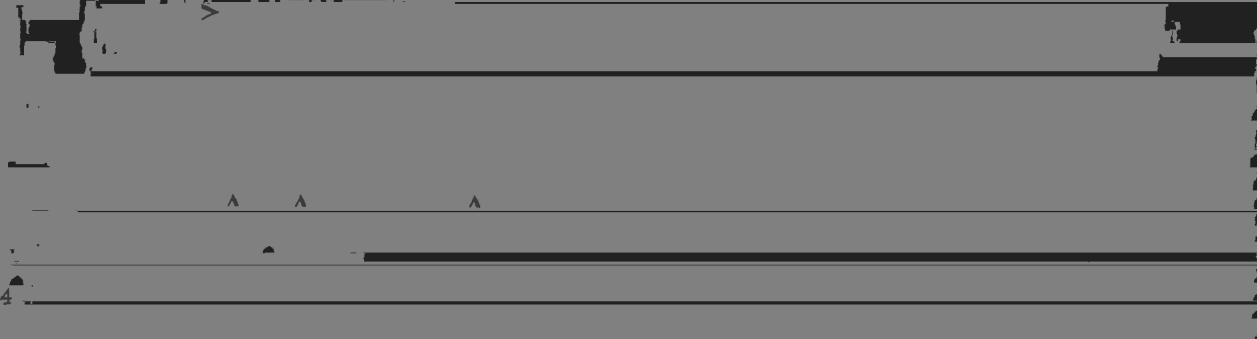
The image shows musical notation on a staff. The first section, labeled '2 "Basic" Short Notes: eighth notes', contains a series of eighth notes with a slur above them. The second section, labeled '3 Rhapsody Ending: eighth notes', contains a series of eighth notes with a slur above them. The notation is partially obscured by a large black redaction box.

The Secrets of Swing

E, Insts.



1. Jazz Articulation: When we play eighth notes in a Swing style, we automatically articulate them as shown below unless told otherwise. Mastery of this articulation is one of the most important skills to have as a jazz student.



2. "Basie" Short Notes:

stop the
 qua o the at the no
 8 end y ue. r notes Ja
 are t ' ue

The Secrets of Swing

Bass Clef

David Lown

1. Jazz Articulation: When we play eighth notes in a Swing style, we automatically

The image shows five blank musical staves, each with a bass clef on the left. The staves are arranged vertically and are intended for writing musical notation. The first staff has a small '1' written at the beginning. The second staff has a small '2' written at the beginning. The third staff has a small '3' written at the beginning. The fourth staff has a small '4' written at the beginning. The fifth staff has a small '5' written at the beginning. The staves are otherwise empty.